Studio B24, 888 Newark Ave. Jersey City, NJ 07306

Web: <u>laurieberenhaus.com</u> email: <u>laurie@berenhausstudios.com</u> cell: 862-485-0819 IG:@laurie\_berenhaus

#### **EDUCATION**

2025 (in progress) M.F.A., Visual Arts/ M.A. Art History, SUNY Purchase College, Purchase, NY

2010 B.F.A., Sculpture, Recipient of Merit Scholarship, The University of the Arts, Philadelphia, PA

### **SELECTED EXHIBITIONS, SCREENINGS & PERFORMANCES**

\*Academy Award Qualifying Film Festival

2022 Gigantic Miniature Show, Deep Space Gallery, Jersey City, NJ

Dig If You Will, The Richard and Dolly Maass Gallery, SUNY Purchase, NY

Body Talk: Target Gallery, Torpedo Factory Art Center, Alexandria, VA

Fractured Aviary: co-curated by Bayla Arietta in collaboration w/ Yale University, Antler Gallery,

Portland, OR

The Sculpture Shoppe, (curated by Classics Dept.) Cornell University, Ithaca, NY

Bodies Boobies Bootys, Smush Gallery, Jersey City, NJ In Comfort of Chaos, Kirkland Arts Center, Kirkland, WA

Book + Zine Fest, Artspace Peterborough, Ontario, Canada

2021 Apparitions, Paradice Palase Member Show, Brooklyn, NY

For the Heights, Cambridge Manor, Jersey City, NJ

The Earth is Blue: (curated by Nato Thompson) The Alternative Art School, virtual

Connections V: Atlantic Gallery, Manhattan, NY

New Now IV: InLiquid Gallery, Crane Arts, Philadelphia, PA

Movements, Moments: Target Gallery, Torpedo Factory Art Center, Alexandria, VA

2020 The Roar Within: Riverfront Gallery, Yonkers NY

Concourse Show: Phyllis Harriman Gallery, NYC

2019 Knotted Pieced & Wound: Fountain House Gallery, NYC

Mad About Art: Fountain House Gallery's Art Auction & Benefit, Metropolitan West, NYC

2018 International Arthouse Film Fest, Chicago, IL

\*Hollyshorts Film Festival: The Chinese Theatre, Los Angeles, CA Southeast New England Film, Music & Arts Festival, Providence, RI Queens World Film Festival: Museum of the Moving Image, Queens, NY Manipulated Life (curated by Edjo Wheeler) Plaxall Gallery, Queens, NY

About Face: Fountain House Gallery, NYC

Onward (curated by Jamie Sterns): Outsider Art Fair, Metropolitan Pavillion, NYC

2017 \*Leeds International Film Festival, Leeds, England

Rabbit Heart Poetry Film Festival, Worcester, MA

Indie Memphis Film Festival, Memphis, TN

ANIMAZE International Animation Festival, The Montreal Museum of Fine Arts, Montreal, CA

International River Film Festival, Padova, Italy

ReAnimania International Film Festival, Yerevan, Armenia

KLIK Amsterdam Animation Festival, Amsterdam, Netherlands

New Hampshire Film Festival, Portsmouth, NH

LA Femme Film Festival, Los Angeles, CA

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# **SELECTED EXHIBITIONS, SCREENINGS & PERFORMANCES (cont.)**

	2017	Great Lakes International Film Festival, Erie, PA
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Sidewalk Film Festival, Birmingham, AL

Imaginaria Animated Film Festival, Conversano, Italy

	Grove Film Festival, Jersey City, NJ
2015	Naked Puppet Exhibit: University of Connecticut, Storrs CT
2014	Replication: 3D Printed Art Show: Fort Houston, Nashville TN
2013	Annual Guest Room Exhibition: Paula Lalala MVSEVM, Cornwallville NY
2011	Making It: Dorrance Hamilton Hall, The University of the Arts, Philadelphia PA
2010	Voice 4 Vision Puppet Festival, Theater for the New City, Dixon Place, NYC
2008	On The Trails: The Schuylkill Center, Philadelphia PA

## **AWARDS & HONORS**

2022	Scholarship Recipient, SUNY Purchase College
2021	Scholarship Recipient, The Alternative Art School, virtual
2019	Monitor Scholarship, The Art Students League of NY, NYC
2012	Scholarship Recipient, Eugene O'Neill Theater Center: Nat. Puppetry Conference, CT
2011	Participant Finalist, Eugene O'Neill Theater Center: National Puppetry Conference, CT
2010	Merit Scholarship, The University of the Arts, Philadelphia, PA
2009	Mike & Frances Oznowicsz Young Adult Scholarship, Puppeteers of America

# **RESIDENCIES & WORKSHOPS**

2021	Chicago Intl Puppetry Festival, Shadow Puppetry Mechanisms w/ Linda Wingerter, virtual Crankie Theatre w/ Myra Su, virtual
2021	The Alternative Art School, Global Art Worlds w/ Nato Thompson, virtual Alternative Art History #2 w/ Gridthiya Gaweewong The Body As Instrument And Image w/ Cassils
2021	Women's Studio Workshop, Summer Art Institute, Rosendale, NY
2021	Movement Theater Studio, Shadow Puppetry w/ Tom Lee, virtual
2021	HB Studio, Movement & The Body, New York, NY
2021	EFA: Robert Blackburn Printmaking Workshop, New York, NY
2015	Corzo Center for the Creative Economy, Summer Entrepreneur Program, Philadelphia, PA
2014	Commedia dell'Arte Mask Making w/ Antonio Fava, Reggio Emilia, Italy
2013	DAVE School, Technical Certificate in Digital Animation & Visual Effects, Orlando, FL
2010 & '11	National Puppetry Conference, Eugene O'Neill Theater Center, Waterford, CT
2008	Actors Movement Studio, NY, NY

# **TEACHING, LECTURES & PANELS**

2022	Artist Talk, Junior Seminar class, School of Performing Arts, SUNY Purchase, NY
2021	Artist Talk & Flipbook Animation Workshop, JC Women's Collaborative, Jersey City, NJ
2020	Visiting Artist, Drawing for Animation class, Mason Gross Rutgers University, New Brunswick NJ

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# **TEACHING, LECTURES & PANELS (cont.)**

2019-2020	Teaching Assistant, The Art Students League of NY, New York, NY Instructors: Pat Lipsky, Leonid Lerman, Deborah Winiarski, Marcelo Daldoce, Yuka Imata
2018	Guest Speaker, "Ladies Rocking the Lens," Imagine This WIFF, NYC
2016	Instructor, Playcrafting NYC, New York, NY, Design for 3D printing workshop
2015	Tech Mentor, Mouse Inc. New York, NY (ages 15-17)
2015	Technical Workshop Lecturer, National Puppetry Festival, University of Connecticut
2014-2015	Instructor, The Children's Museum of the Arts, New York, NY 3D Printing & Sculpture Classes (ages 4-14)
2014	Panel Discussion, "Animation Goes 3D," Made in NY Media Center by IFP
2014	Visiting Artist Lecture, The University of the Arts, Philadelphia PA

## **BIBLIOGRAPHY**

Jenkins, Mark, "In the galleries: A focus on the intersection of art and movement." *The Washington Post*, Feb 26, 2021

"Interview with Director/Producer Laurie Berenhaus," wearemovingstories.com, Aug 26, 2018

"Music Video 'Mountains' by Laurie Berenhaus to Screen at HollyShorts Film Festival," *vimooz.com*, Aug 4, 2018

Mufson, Beckett, "This Artist Is 3D Printing Custom Puppet Prosthetics," *creators.vice.com*, Sep 12, 2014 Butler O'Neal, Bridget, "3D Printing Artist is Pulling Strings and Saving Puppets from Extinction," *3dprint.com*, Sep 12, 2014

## **PUBLICATIONS**

Berenhaus, Laurie, *Play With Me*, 'Zine, edition of 350, distributed by Printed Matter, NYC, 2022. <a href="https://www.printedmatter.org/catalog/59980/">https://www.printedmatter.org/catalog/59980/</a>

Roberts, John (2019). Making Methods. In *Making Simple Marionettes* (p. 51) (<a href="https://www.amazon.com/Making-Simple-Marionettes-John-Roberts/dp/1785005170">https://www.amazon.com/Making-Simple-Marionettes-John-Roberts/dp/1785005170</a>) Marlborough, United Kingdom: Crowood Press

McMills, A. E. (2018). Character Design & Fabrication. In *3D Printing Basics for Entertainment Design* (pp. 274-275). (https://www.amazon.com/3D-Printing-Basics-Entertainment-Design/dp/1138211354) New York, NY: Routledge.

### OTHER PROFESSIONAL EXPERIENCE

full list available upon request

2013-2018	Freelance Animator, 3D Modeling & rotoscoping (e.g. clients AFI, Asylum Studio)
2012-2016	Freelance Sculptor, digital & traditional techniques (e.g. clients - Pimenta Productions, 11th St. Workshop, AschesonWalsh Studios, AEA Designs, Izquierdo Studio)
2014	Technical Writer, design for 3D printing (e.g. 3D World Magazine, Shapeways Tutorials)
2010	Performer & Puppet Builder "Before Icarus Fell," Theater Row Theaters, NY, NY